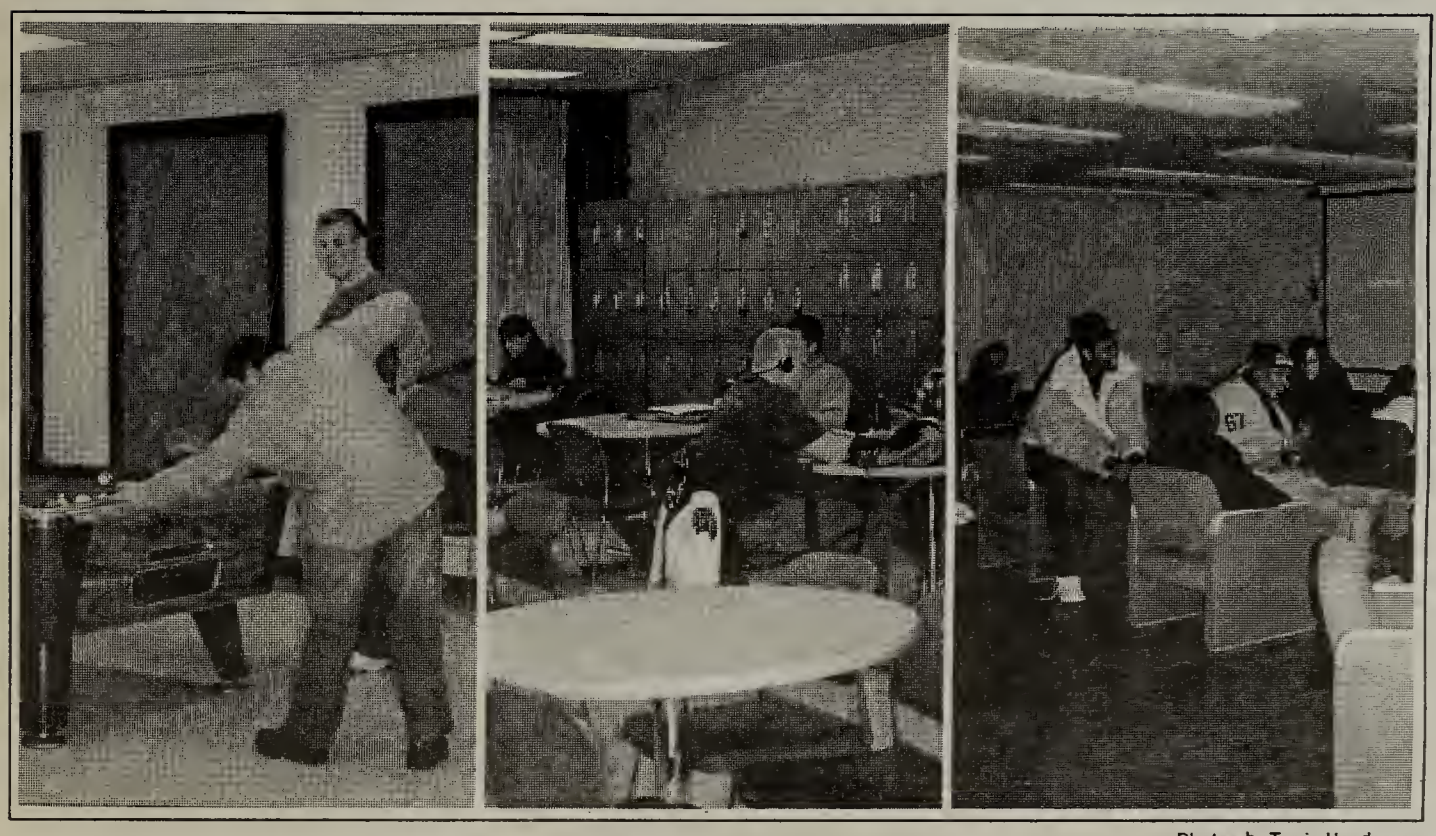
The Chronicle

Monday February 9, 2004

Student operated since 1981 http://chronicle.calumet.purdue.edu

Proposal may change SFLC



Photos by Terrie Henderson

The Utilization Study Task Force hopes renovating SFLC 100, 104 and 104A will increase student life and activity on campus. The task force is proposing changes that could start before the end of this semester.

Game systems, couches, café part of plan to increase student life on campus

TERRIE HENDERSON
Editor in Chief

The first floor of the SFLC building will be getting a complete makeover.

The Utilization Study Task Force will submit a proposal to the chancellor in the next few weeks to change the look of SFLC 100, 104 and 104A. The task force hopes to start changing the look of the rooms this semester.

Rob Jensen, director of fitness, wellness and sports and task force member, explained what the proposal outlines for this semester.

In SFLC 100, they plan to move ahead with a zoned sound system with wireless microphone capability.

Jensen said a portable wall divider would benefit this room because when a forum or a student activity has something planned in the west end of the area, the sound from the television competes with the forum. He said that a portable wall would be ideal because it could be moved accordingly based on the size of the forum or event.

The task force plans to place TV and video game units of Play Station 2 and X Box in the west end of the area.

Jennifer Dinell, vice president of the student programming board, said that the SPB has contributed money to purchase the game systems that will be located in SFLC 100.

"Being that we are the student programming board and we are here for the students, what better way to show our contribution than providing money for the game

See SFLC Page 5

Students speak about plan

TERRIE HENDERSON
Editor in Chief

The Utilization Study Task Force held the first of two focus groups to find out what changes the students would like to see take place in the SFLC rooms they are proposing to renovate to promote student life on campus.

Andrea Murray, president of Hoosier Americans Disabled for Attendant Programs Today, asked, "Can the student organizations have meetings in the rooms?"

Rob Jensen, director of fitness wellness and sports answered yes. Scheduling will be worked out so that student organizations can reserve the space for events such as poetry readings, meetings, forums and other activities related to their organizations, he said.

Aaron Vega, sophomore majoring in biology, said the Play Station and X-box game systems were his favorite part of the proposal.

"It's the best idea out of all the ideas. I love Play Station," he said.

Vega said the idea of couches was also a good idea, and he said there should also be recliners for students to sit in.

Jensen said one suggestion was to use the big screen projector TV for special occasions and movie night and use several little televisions during the day so people can watch different programs.

Vega said that the big screen is beneficial because everyone can see it. With several little televisions, there will be competing sound in the room, he said.

Joseph Medina, a junior majoring in criminal justice, said that he was skeptical of several smaller televisions being effective because people would have to "gather around them."

See Students Page 5

Oaken Arbor Café, CLO Grab And Go now accepting credit, debit cards

TERRIE HENDERSON
Editor in Chief

The Oaken Arbor Café and the CLO Grab and Go now can do credit and debit card transactions.

There is a minimum transaction of $2 and there are no cash back services. The Oaken Arbor Café started accepting cards a week earlier than the CLO Grab and Go.

Larry Posen, senior director of dining services, said accepting credit and debit cards is one benefit that Chartwells wanted to bring to students, faculty and staff.

"People prefer to not carry a lot of cash. Most people generally have debit and credit cards," Posen said.

He said that since the Oaken Arbor Café started this service, everyday the credit and debit card transactions have increased.

He said the idea came from student feedback. He said that Chartwells considers suggestions that students make.

"We are trying to reach out to students," Posen said.

Daniel Flores, electrical engineering senior, said "I think it is very convenient because I am poor and living off my credit card: Now I can actually get something to eat."

Flores said that because he does not carry money with him, he usually doesn't eat at school.

"Now I don't have to leave campus all the time," Flores said.

Flores said that although this is more convenient for the students, he still would like to see the Oaken Arbor Café and the CLO Grab and Go lower some of their prices and be more competitive with other places to eat off campus.

Jennifer Dobbin, sophomore in nursing said, "It's the best thing they could have done."

Dobbin said that she uses her card for most transactions and relies on it in her daily life.

"I hardly carry any money at all," she said.

Dobbin said that although this will benefit all students, it might be more of a benefit to the non-traditional students.

"They are probably the ones who carry the debit cards more," she said.

See Debit Page 5

Photo by Terrie Henderson

Beverly Ciposwski, cashier, helps Jennifer Dobbin, sophomore in nursing, swipe her debit card at the Oaken Arbor Café. Debit cards and credit cards are now accepted at both the CLO Grab and Go and the café.

SPORTS: Lakers and Lady Lakers victorious! ENTERTAINMENT: Book review, movie review, Oscar info!

ADMINISTRATIVE UPDATE

Plan —financially— for success at Purdue Calumet

Students do well to plan for success at Purdue Calumet both academically and financially.

Below is a checklist that may prove helpful in developing a financial plan for success.

- Apply for financial aid for the 2004-05 academic year by completing the Free Application for Federal Student Aid (FAFSA).
- Submit your completed FAFSA so it is received by the Federal Processor by March 10 to receive maximum consideration for federal, state and institutional financial aid, including student loans. The FAFSA also serves as your application for all need-based scholarships at Purdue Calumet.
- Apply for academic scholarship consideration at Purdue Calumet by completing the Merit Scholarship application by March 10.
- Complete your financial aid file with our Office of Financial Aid. Respond to letters from our Financial Aid office in a timely manner. Use PCSTAR (Purdue Calumet's Student Access to Records) to keep track of where you are in the financial aid process.)
- Register early for classes. Registration for the upcoming fall term begins March 29.
- Set realistic goals for financing and completing your education.
- Make a budget and follow it.
- Review payment plan options available to you through the FACTS Tuition Management Plan. Those who sign up early for the FACTS Plan can take advantage of the no money down payment option.
- Work closely with your academic advisor and a financial aid counselor to meet financial aid 'satisfactory academic progress' requirements.
- Meet with a financial aid counselor if you are thinking about withdrawing from a course after the semester has begun in order to determine what impact, if any, the withdrawal may have on current or future financial aid eligibility.
- Contact the Office of Financial Aid if you have questions...

E-mail: finaid@calumet.purdue.edu
Visit: Enrollment Services Center— Lawshe Hall, Room 130
Phone: 219/989-2301 or 800/HI-PURDUE, ext. 2301

The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

Fitness center to hold fitness and wellness seminar

The Preventive Health Care for Fitness and Wellness Seminar will be held on Feb. 18 at 7 p.m. in PER 129. The presenter will be Lisa Hodges from Hodges Chiropractic in Munster. Admission is free, but due to limited seating pre-registration is requested. To pre-register, contact the Fitness Center at 989-2175.

CCLD currently seeking new Orientation Leaders

The Center for Career and Leadership Development seeks friendly faces to become Orientation Leaders. Leaders must attend a training session and be students of freshmen through junior standing and have a strong commitment to the program. Events will be eight hours and are held as follows: once a week April through July and three times a week in August. For further information and an application, call Tiffany or Michele at (219) 989-4160 or send an email to sanchez@calumet.purdue.edu.

InterVarsity Christian Fellowship to hold meeting

InterVarsity Christian Fellowship invites you to their Thursday night meetings: The Edge. The next meeting will be held Feb. 12 from 8-9:30 p.m. in SFLC Room with a View (next to cafeteria). There will be a speaker, music and you'll get a chance to hang out and have fun! In honor of Valentine's Day, the topic for this week's meeting is "God's Love"

Purdue Theatre Company announces auditions

The Theatre Company of Purdue Calumet is announcing auditions for its spring musical, Chess. Auditions will be held Feb. 25 and 26, at 7 p.m. The auditions will take place in Alumni Hall located on the third floor of the Student Faculty Library Center. Performance dates are April 23, 24, 25, 30 and May 1. For more information, contact the Purdue Theatre Company at 989-2357.

Get published: Skylark now accepting submissions

Purdue University Calumet Literary Magazine is now accepting poetry and short stories for the Spring 2004 edition. Send submissions to Karen A. Tomaszewski English and Philosophy Department CLO 216 or to tomaszewskik1@calumet.purdue.edu.

Calumet Humane Society to hold dinner and dance

"Where Best Friends Meet" dinner and dance will be held Friday, March 12 from 6 p.m. to 11:30 p.m. at St. Mary Hildebrandt Hall in Griffith. Everyone is invited! Tickets are $25 and can be purchased in advance by calling the Calumet Humane Society at 922-3811. All proceeds benefit the shelter's animals.

Interviewing skills workshop being presented

The Society for Human Resource Management will be presenting an interview workshop on Feb. 24 from 5 p.m. to 6 p.m. in ANDR 311. All students are invited. For further information email pucshrmpres@yahoo.com.

TV Room Task Force to gather students feedback

The TV Room Task Force Committee will conduct an informational session on Feb. 10, from 11:30 a.m. to 2 p.m. in SFLC 100 (TV Room) to gather feedback from students on how to improve the TV room and game room areas. Students with ideas and suggestions are asked to attend.

Sigma Lambda Gamma to host "Spring Rush"

The ladies of Sigma Lambda Gamma invite all interested women to attend their "spring rush". Informational meetings will be held in SFLC 305 on Wednesday, Feb. 11 at 10 a.m., noon, 6 p.m. and 7 p.m. For more information contact Victoria Varela at (219) 614-3017 or visit www.sigmalambdagamma.com.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Multi-faceted professor joins campus staff

Nabil Ibrahim fills empty vice chancellor position in 2003

AMY FISTROVICH
Staff Writer

The notoriously sub arctic weather of the Region has yet to chill the spirit of the new vice chancellor of academic affairs.

Nabil A. Ibrahim, who joined the staff of PUC last summer from San Jose, Calif., laughed when questioned about the drastic climate change.

"San Jose is a beautiful city," said Ibrahim, "but we missed the snow. I really enjoy the changing seasons."

Ibrahim came to PUC in the summer of 2003 to fill the vacant vice chancellor position. The job was being held on an interim basis by Michael Gealt, the dean of engineering, mathematics and science. Gealt took over on Jan. 1, 2003, for Sandra Singer, the former vice chancellor who decided to return to full time teaching at the university.

Ibrahim brought with him several years of experience in administrative work and teaching at college universities. For four years he taught mechanical engineering in Winnipeg, Manitoba. He then spent 12 years at Bradley University in Illinois as the department head of engineering, and an additional 13 years at San Jose State University as the associate vice president of graduate studies and research.

Ibrahim sees PUC as a school with great students, excellent leadership and a wealth of potential for economic development. All of these were factors that appealed to him in joining the university.

Chancellor Howard Cohen expressed his satisfaction in the addition of Ibrahim to the university staff. Cohen said he is delighted with what Ibrahim has brought to PUC including his, "tremendous experience in the areas of program development, graduate education and community engagement."

While Ibrahim said his primary responsibilities at PUC include working to improve conditions for some 9,100 students and 450 faculty members, as well as develope and improve academic programs, he also has his mind focused on some important goals for the university.

Ibrahim's three main goals include PUC priding itself on quality education, focusing on the faculty to develop teaching and learning skills and working with PUC's potential for economic development.

Ibrahim said water is "the most strategic resource we have in this region." It is because of this that he is working to develop the Indiana Water Institute, which will promote research in how to resolve water-related problems. This facility will be located on campus and will work to increase economic development in the area, said Ibrahim.

Barbara Synos, assistant to the vice chancellor of academic affairs, said Ibrahim's new ideas and approaches for improving PUC and the Region are a benefit.

"Right now, we are working to transition into a new team," Synos said, pointing out that this transition phase is inevitable when a new staff member arrives.

"I would like to see a more active student body," Ibrahim said of the students at PUC. He hopes to find ways that the student organizations and the student body as a whole can work with the faculty to make campus life more enjoyable.

"I want to get students to see the excitement of the future," said Ibrahim, adding that he would like the graduates of PUC to become leaders in the jobs of tomorrow.

In addition to his duties as vice chancellor, Ibrahim is also teaching under the title of professor of mechanical engineering. In 1966, he earned his undergraduate degree in metallurgical engineering from the University of Cairo in Egypt. Subsequently, he earned his master's and doctorate in science and engineering in 1974 at McMaster University in Hamilton, Ontario.

Ibrahim holds two U.S. patents for prescription orthodics, which are inserts prescribed to patients to put in their shoes to correct foot problems. Ibrahim not only invented the material used to make them, but he also invented the process that forms the material into orthodics.

Photo by Amy Fistrovich

Ibrahim's three main goals include PUC priding itself on quality education, focusing on the faculty to develop teaching and learning skills and working with PUC's potential for economic development.

Your Shortcut to Spring Break
AIRPORT FREE PARKING
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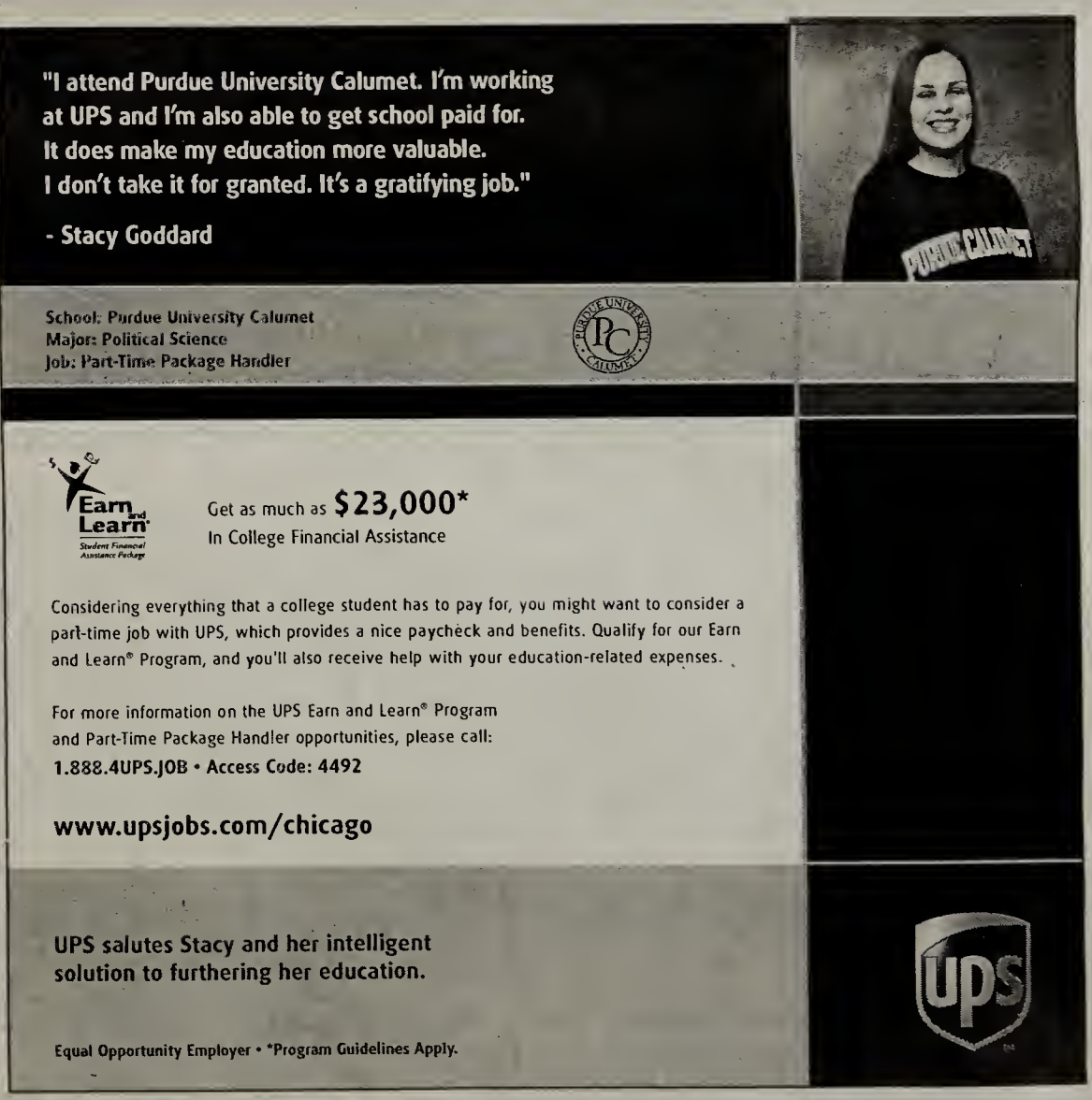
"I attend Purdue University Calumet. I'm working at UPS and I'm also able to get school paid for. It does make my education more valuable. I don't take it for granted. It's a gratifying job."
- Stacy Goddard
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Spring 2004
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Chancellor should approve SFLC proposal

Overall, the proposed changes to the student life area on the first floor of the SFLC are looking good.

A new proposal currently being developed by the Utilization Study Task Force could completely overhaul the look and utilization of SFLC 100, 104, and 104A. This proposal, if approved by Chancellor Howard Cohen, should help increase student life at PUC.

It is a good idea to provide students with an area that they can relax, enjoy and congregate before and after classes in the campus environment.

With the changes, there will be more of a sense of community at PUC, which is currently lacking.

Hopefully, more students will become involved in campus events and will take advantage of student organizations and student employment, thus remaining in school and increasing the graduation rate.

Approving the proposal is especially important because of the addition of the housing on campus. There is nothing in walking distance from the location of the future dorms to offer entertainment and fun to students who live here. This is a good move on the university's part for the commuting student who has a five hour break between classes and the student who is essentially stuck here because they live on campus.

However, there are certain aspects of this renovation that both the chancellor and the task force should consider before moving ahead with the plans.

* How long the SFLC building remains open on weekends and during periods of no classes will help determine the success of the proposed changes. The SFLC building should be open after hours when the changes take place. This should especially be the case during weekends or other times when the SFLC building would normally be closed. Students who want to utilize areas in the SFLC building should be welcomed not just during the week, but during weekends and other times when there are no classes at PUC.

* The sound level in SFLC 100 may become overpowering. That room is large, but there still may be a lot of competing sounds that could get very loud. Game systems and several televisions playing different stations could become very hectic. The sound system should be chosen with special consideration to what an appropriate level of noise in this area would be.

* Student Aaron Vega was concerned with the cost of tuition going up because of these additions. Rob Jensen, director of fitness, wellness and sports said that it will not impact student service fees and will come from a general building fund, but this will be an expensive endeavor. This proposal calls for long-term changes, including expanding SFLC 100 and 104. Make sure the students only benefit from this proposal and don't pay for it financially with increases in student services fees down the road.

* There will be expensive equipment in these rooms and with increased student activity, if left unmonitored, there is a chance that there could be some theft and vandalism. There needs to be a student patrol or the university police routinely patrolling the area so that there are no mishaps that would counteract the environment the task force is trying to create for students.

Right now, there is a lot of wasted space on the first floor of the SFLC building. Updating and remodeling the area is a good idea, and the proposal is worthy of approval by the chancellor.

Changing the world: one word at a time

JORDAN HESTERMANN
Entertainment Editor

I was at a friend's birthday party recently where I heard a disturbing conversation. There was a group of people on the other side of the room speaking pretty loudly and making racist comments. The room got somewhat quiet when the comments were heard, but no one said anything. I looked over at them and told them that what they were talking about was completely uncalled for and that I didn't want to hear it. I didn't know these people, but I didn't care. I felt the need to say something. I always try to say something when I hear ignorant comments about other people.

Unfortunately, not everyone has the courage to do something like that. It is a shame that people are unsure what to do in situations like that. As I mentioned, this was a party, and although I am sure there were other people in the room who were uncomfortable, I was the only one to say something.

I have been in other situations where people have made racist comments about other people and even about myself. Sometimes I am unsure whether the people making these comments are really racist, or if they have just developed the bad habit of talking like that. Either way, it is the responsibility of people who know better to speak up.

In the particular situation I mentioned earlier, the group of people responded by giving me a fake apology and then one of them said, "We must have a black person here." I responded by telling them I'm not black and that it didn't matter, I still didn't want to hear them talking about other people like that.

It shouldn't matter what color a person is. Everyone should feel offended by racist comments. It is these types of comments that continue to separate people. It is these types of people that hold society and civilization back from growing and prospering to its full potential.

Speaking out in these types of situations is a small way to help the fight for equality. It is one that everyone is capable of doing. It is difficult sometimes for people to find the courage to speak out. It is a risky thing to do because the reaction of the other person is always unknown. But, if no one speaks out, nothing will ever change.

It is the responsibility of human beings to stand up for one another. It is the responsibility of human beings to speak out against racism when it rears its ugly head. Changing the world happens one person at a time. One person can make a difference, if they find the courage and the voice to do so.

Cash: paper or plastic?

TERRIE HENDERSON
Editor in Chief

When I have money, I spend it. I don't really go shopping a lot. I don't buy a lot of things or have a lot of stuff lying around that I have no use for. But if there is a dead president hanging out in my pocket, he isn't going to be there very long.

Whenever my grandparents used to give me a little bit of spending money, usually for a milkshake on the way home from their house, my grandma would say, "don't let that money burn a hole in your pocket."

I guess I really just don't care if I'm poor. I buy my friends drinks and I offer to pay for lunch. Then I have to round up the silver in my car to get gas.

Having a debit card, at least for me, makes me stop and think about the money I'm spending. I don't necessarily think before I spend, but I think before I swipe.

The truth is, like most college students, I am poor.

Maybe I'm just too busy to notice, but if I have dollar bills in my pocket in the morning, at night I always find myself asking, "Where did that twenty go?"

Our society spends lots of money, and there are lots of temptations around us to do so. We don't even really think about it. For me, carrying a debit card helps me think about money before I spend it. The card serves as a liaison between myself and the money I make.

Because of my impulsivity, I know better than to carry what little money I have around with me. If I need some money, I'll stop at the ATM and get some out, but generally, I play it safe by keeping what I have far far away in the bank. It is true that if it's out of sight, it's out of mind. Without it, I make due.

Having debit cards at the cafeteria is a good idea. I usually go to the ATM and get a five or a twenty for lunch and then the money I have left over goes, well, I don't really know where it goes. Now maybe, I might save a little bit more, or at least understand more what I'm buying and when.

I think a lot of students are in the same boat I am.

Debit cards are becoming a way of life, especially for the student on the go. Who has time to think, "what did I buy today?" anyway?

I think it is convenient that there will be debit cards at the cafeteria, no doubt. But as a society, we need to start paying attention to the little things we buy everyday and the money we have. I know I forget my hourly wage when I make a purchase.

I probably wouldn't buy that pack of gum or that bottle of pop if I sat down and figured out that it took me twenty minutes of work to buy that.

Our time earns our money, and our time is all we really have. So why is it that we have no money and no time?

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 22 Issue 20

Write the editorial staff at:

chroncle@calumet.purdue.edu

Please limit your letter to 400 words to ensure it will be printed in its entirety.

Debit

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Beverly Cipowski, cashier in the Oaken Arbor Café, said that the credit and debit card transactions are running very smoothly. She said that students have been very receptive to the idea and that they are glad that the café now offers this method of payment.

Posen said eventually, with the growing of the campus community, the Oaken Arbor Café might offer market packages for students living in the dorms.

He said that because they will be living in the campus community, it would be nice for them to have cut up vegetables and other foods for their apartments.

Posen said that student feedback and suggestions are always welcome. He said students can email him at posenl@calumet.purdue.edu.

SFLC

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room/TV room," Dinell said.

In SFLC 104, the task force plans to move the lockers from the east wall and place lockers throughout the campus. Three small offices will be added, where the lockers are currently located, where students can find out information on student employment and student activities, such as intramurals.

Carol Wolfe, secretary for the center for career and leadership development and task force member, said "I think it will engage students more and contribute to their success."

Wolfe said that because the offices will be located on the first floor and students will not have to go to the third floor to find out about student activities, more students may take interest in what the university has to offer.

"I think it will give students the opportunity to learn about student life and student employment and what is available for them on campus," Wolfe said.

Also in SFLC 104, the task force is proposing the vending machines be removed and replaced with a café style area, complete with a small stage for the student organizations to host poetry nights, musicians and speakers, Jensen said, but that change is being proposed to take place in the Summer of 2004.

In SFLC 104A, the task force is proposing the removal of all the old equipment. They would like to secure two new pool tables, a foosball table and a hockey table. They also plan to improve lighting, paint the room and install a video camera system for monitoring activity that takes place in the room.

Jensen said that currently, an organization is unable to reserve this room for an event. He would like to see that change. The task force would like student life activities and intramurals to control the usage of this room.

The long term plan of the task force is to expand SFLC 100 and 104 by building out under the upper story overhang area. This would increase the size of the room by one-third, offering more room for student life activities on campus.

Karen Sullivan, assistant director of special events and task force member, said that the task force is looking for student input on what they would like the student activity and lounge area to offer them.

There will be a focus group held in SFLC 100 on Feb.10 at 11 a.m. Students with suggestions or comments about the room changes can come and give the task force feedback on the proposed ideas. Students who can not attend the focus group can email CCLD at ccld@calumet.purdue.edu.

Students

Photo by Terrie Henderson

Rob Jensen, director of fitness, wellness and sports leads a focus group in SFLC 100 asking students what they think about the proposed changes.

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Students also wanted to know if the cost of the renovation would affect them.

Vega asked Jensen, "Is this going to make our tuition go up?"

Jensen said that the remodeling and improving of the student lounge area would have no impact of student tuition and that the money would come from a general building fund.

Victor Davila, senior majoring in CIS, said that the game systems could cause some problems because people might not be willing to share them.

Davila also suggested to Jensen that they expand SFLC 100 and 104 by building out under the upper story overhang area.

Jensen said that this was part of the long term planning. Such an addition would increase the size of the area by 1/3.

"It will make this a more sociable area," Davila said.

Davila suggested that movies should be shown on the projector all day and there should be a movie schedule posted so students can pick which movies they want to watch.

"(The TV) stays on all day. People are afraid to change the channel. We need more of a variety. It shouldn't be stuck on one thing all day," Davila said.

The Chronicle *is looking for writers!*
Interested?
Contact us at 989-2547

Cathay Visions: A feast for the senses

Photos by Donna George

Dancers from the Xilin Art Center in Naperville, Ill. added a festive and authentic flavor to evening's events at the performance of "Cathay Visions: The Empty Cage" on Saturday, Jan. 31. "Cathay Visions" was produced in conjunction with Purdue Calumet's "Building Community Through the Arts" program.

THE CHRONICLE IS LOOKING FOR DESIGNERS!

CONTACT US!

989-2547

Military pictorial history reflects cultural diversity

MIKE BUCK
Staff Writer

Private Lloyd Taylor of New York City had the advantage over the Axis powers with his linguistic knowledge of Latin, Greek, Spanish, French, German and Japanese.

Blacks such as Private Taylor and many others played an important role in defending the world from evil during World War II.

From lathe operators in Washington, D.C., to machine gunners in the South Pacific, the presence of blacks in the United States Armed Forces was integral part of the war and to the success of the Allied powers.

The photographs of these military personnel and many others can be seen free of charge through Feb. 28 at PUC's library art gallery. This gallery is located on the second floor of the Student Faculty Library Center.

Cindy Leighty, secretary to the library director said, "We decided to bring the exhibit here now to be in tune with Martin Luther King Jr. Day and February, which is Black History Month."

This exhibit is on loan from the National Atomic Museum in Albuquerque, N.M. The entire showcase highlights in excess of 2.5 million black men and women who served at all levels and branches of the military during World War II.

Hammond resident Betty Rominger said, "I liked the exhibit. It showed that African-Americans played an important role defending our country throughout the war. It is important for everyone to see."

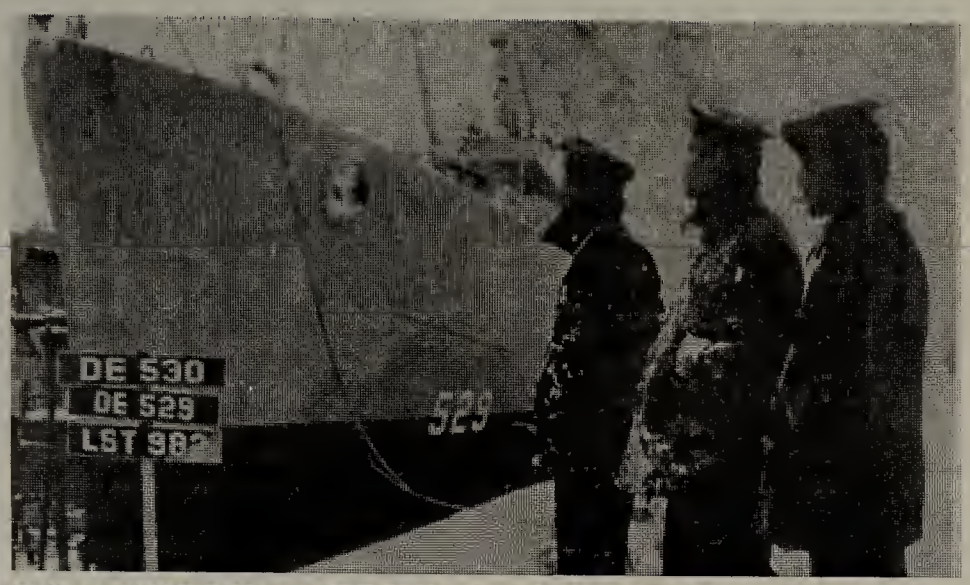
The photographs on display reflect the various stages of courage for individual soldiers. One photograph shows Gen. George Patton as he awarded a Silver Star to Pvt. Ernest Jenkins for bravery during the liberation of Chateaudun, France.

Another photograph provides insight into what lifewas like on a battleship. The U.S.S. Mason was the first ship to have a predominately black crew. It was commissioned on March 20, 1944 at Boston's Navy Yard.

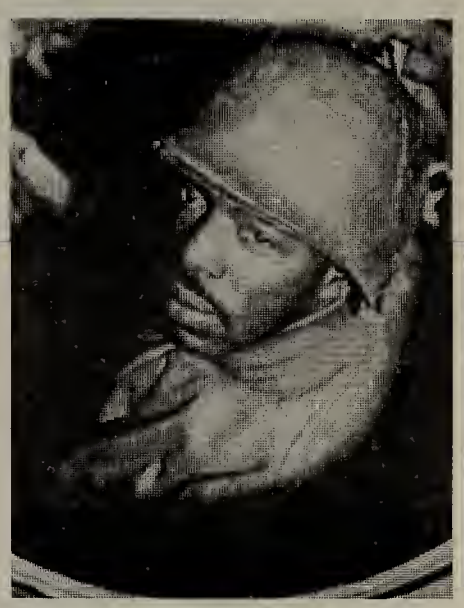
Black women were also an important part of the war effort. The Women Auxiliary Army Corps employed black women. These women helped build and inspect shells and produced clothes for military police and other personnel.

Photographs on display through Feb. 28.
Gallery hours:
Mon. - Thurs.
8 a.m. - 9 p.m.
Friday
10 a.m. - 5 p.m.
Saturday
10 a.m. - 4 p.m.
Sunday
1 p.m. - 4 p.m.
Admission :
Free
For information about this display, contact the Purdue University Library at 989-2249.

'African-Americans in World War II' on display through end of February

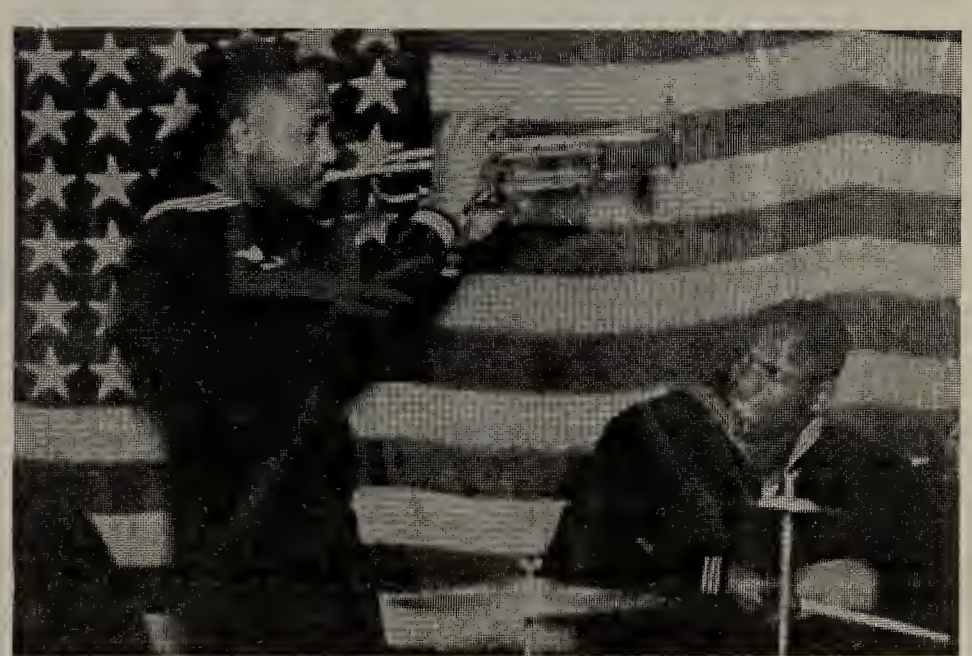


Sailors of U.S.S Mason (DE-529), commissioned at Boston Navy Yard on March 20, 1944, proudly look over their ship which is the 1st to have prodominately African-American crew.



Cpl. Carlton Chapman, a machine gunner in a M-4 light tank near Nancy, France.

Bertha Stallworth inspects a 40mm shell nine miles north of Philadelphia on the Delaware River.



Mechanics George Johnson and James C. Howard of the 99th Fighter Squadron work on one of the squadron's P-51 Mustangs.

Pvts. George Cofield and Howard J. Davis guard a newly-constructed bridge over the Rhine River.

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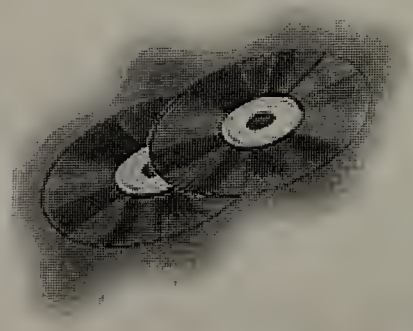

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Campus pushes for Indiana Water Institute

KEVIN JAMES
Staff Writer

With northwest Indiana being in the Great Lakes Region, water has proved to be a vital asset. The Center hosted three presentations about water and its role in the region Tuesday, Feb.3.

The first presentation was from Ross Amunson, a representative from Indiana American Water, the water company for most of the homes north of Crown Point.

"We supply 300,000 customers daily with tap water," Amunson said. "We have some of the safest tap water in the country.

He said that if the bottled water companies were held to the same standards that water companies were, one-third of them would be out of business.

The Indiana American Water Company has two water filtration plants, the Borman Park Filtration Plant, and the Ogden Dunes Filtration Plant.

"Since 911 we have taken extra precautions to make sure that we have the safest water possible," Amunson said.

The second presentation was by Mike Booker, a representative from Pepsi. His focus was on how the Pepsi Company uses water in their operations.

"Not only do we use water for making beverages, we also use it in sanitation and machine lubrication," Booker said.

He said the primary source of Pepsi's water is the municipal water company.

"It is important to us that we have a good relationship with the water company so that we can make adjustments to our operations as needed," Booker said.

The third and final presentation was from Nabil A. Ibrahim, vice chancellor of academic affairs.

His presentation focused on a new concept being pushed for by PUC called the Indiana Water Institute.

"The mission of the Indiana Water Institute would be to conduct research and offer education programs in water resources. It would also assist local, regional and state agencies, as well as the private sector in economic development and in solving water-related problems," Ibrahim said.

He said that 20 percent of the world's fresh water supply is located in the Great Lakes Basin.

Ibrahim said the proposed institute would offer an edge to businesses in the area that use water. He said some of the education programs that will be made more readily available to PUC students are Architecture and Urban Planning, Geography and Geosciences.

Photo by Kevin James

Speakers of local companies address importance of water preservation in the Region. The presentation was sponsored by the Purdue Alumni Association and is part of the Platinum Speaker Series.

"The water in the Great Lakes Region is our greatest natural asset," Ibrahim said.

This presentation was sponsored by the Purdue Alumni Association and is part of a Platinum Speaker Series. This one was the first in a series of four. The next one will be in April.

Clarification:

Margaret De Dios, former Student Government Association member, said she does not believe that students will benefit by drinking alcohol at campus events. She was supporting the SGA's goal of bringing alcohol to student events per student request.

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Entertainment

Spread the love with romantic movies

AMY PILARCYZK
Staff Writer

Valentine's Day can be expensive, but you do not have to buy jewelry or go out to dinner. Keep the day simple and rent a romantic movie. You can even rent the movies if you are not dating anyone. Here are a few movies that are sure to get you in the mood for love.

"Bridget Jones' Diary"- Bridget (Renee Zellweger) is unlucky in love and life. Everything seems to go wrong. Her mother is always introducing her to horrible men and she has to deal with all her married friends who treat her as if she has the plague because she is in her 30s and not married. She wants to change everything in her life and starts a diary. She begins a romance with her boss Daniel Cleaver (Hugh Grant), who is exactly the type of man she should not be with. There is another man Mark Darcy (Colin Firth) in whom she is also interested. She has to choose which man is right for her. This is the movie for people who have given up on love. It shows that there is someone for everyone.

"City of Angels"- Seth (Nicolas Cage) is an angel who meets Maggie Rice (Meg Ryan) and falls in love with her. There is no way he can be with her as an angel, but he finds out that there is a way to become human. He then has to decide whether he wants to stay an angel or become human to be with Maggie. How romantic is it when a man gives up everything just to be with one woman? Watch this movie for nothing else but Cage's wonderful blue eyes.

"You've Got Mail"- Joe Fox (Tom Hanks) and Kathleen Kelly (Meg Ryan) are competitors in business. Her children's bookstore is in danger of closing because he opened a bigger bookstore near hers. Whenever they meet they argue. The two do not know it, but they are secretly exchanging e-mails and falling in love with one another. This is a romance for today's world. Many people are meeting and dating with the help of the Internet. You never know who you are e-mailing, but this movie shows the positives of meeting someone online. This is Hank's and Ryan's third film. They are great in romantic movies together.

"Only You" - When Faith Corvatch (Marisa Tomei) was young, a fortune teller told her she was going to marry a man with the name Damon Bradley. Years later Damon returns to her life. She remembers the fortuneteller and knows that he is the one she has to marry. She follows him all the way to Italy, where she keeps missing. She gets help from Peter (Robert Downey Jr.). He is trying everything to make sure she ends up with Damon, but he is secretly in love with her. Faith has to get past her belief that she needs to marry Damon. This movie shows that sometimes you need to look right in front of yourself for love.

"Runaway Bride"- Maggie Carpenter (Julia Roberts) has become famous in her town because she has run away from three would-be marriages. Ike Graham (Richard Gere) is a reporter assigned to do a story on her before she tries for wedding number four. At first the two hate each other and argue constantly. After a while they start to like each other but Maggie still has cold feet about getting married. One of the best parts of the movie is when they show Maggie's past wedding videos. This is Gere and Roberts second movie together. They first starred together in "Pretty Woman," which is also a great movie.

Photo courtesy of www,movies.yahoo.com

Tom Hanks and Meg Ryan play rival book store owners who share a pen-pal romance through email in "You've got Mail."

Other romantic movies to rent:

"The Princess Bride"
"Sabrina"
"When Harry Met Sally"
"Sleepless in Seattle"
"Stealing Beauty"
"While you were Sleeping"
"The American President"
"Pretty Woman"
"My Best Friends Wedding"
"Jerry Maguire"
"The Matchmaker"
"Breakfast at Tiffany's"
"Shakespeare in Love"
"Casablanca"

'The Perfect Score' barely passes

TERRENCE ISBELL
Staff Writer

Ah, the infamous SAT's. The standardized testing that every high school student is taught to dread, to hate, to fear. The test that says, scoring anything but quadruple digits means your college career is limited to either clown or barber (not that being a clown or barber is negative, mind you). The students featured in the newest teen comedy "The Perfect Score" realize this fact. Sure, they could attempt to study and prepare for the upcoming test, but why put all that effort into such a thing when they could simply drive up to the actual Princeton facility where the answers are kept, and concoct a heist to steal them? Because there'd be no movie if they didn't, of course.

Aside from the somewhat interesting plot, "The Perfect Score" is nothing more than a retread of high school comedies, most of them from the 80s. One of the characters even mentions the similarities to "The Breakfast Club," so you know they can't be too far off. The members of this heist include the hero of the squad, Kyle (Chris Evans), his best friend Matty (Bryan Greenberg), the class valedictorian (Erika Christensen), the rich girl turned rebel punk Francesca (Scarlett Johannsen), Desmond the NBA hopeful(Darius Myles), and the narrator of the story and all around pothead Roy (Leonardo Nam). Each of these six has their own personal reasons for wanting to score huge on the SAT, though none of the actors really seem all that excited about it when it takes place.

Much of the movie's comedy comes from all the characters from different backgrounds being forced to band together for a common goal, and once in a blue moon, it does work. The only two standouts to be honest are Roy and Francesca. These two get all the best one-liners and jokes in the film, while the others are just there going through the motions in order to get in, steal the test, and get the job done, as it were. It was directed by Brian Robbins, who directed "Varsity Blues," and produced most of the live action series and movies based within Nickelodeon, and it shows in this movie. Though there's a little more cursing and a little more sexuality, this could've seriously aired as a Nick movie on a Saturday night if they chose to do so. The movie does pick up once they actually arrive at the building to steal the test, so it turns into a little crime caper type of thing with some pretty tense moments. However, this movie being what it is, you just know everything is going to come out all right and everyone will have learned a valuable lesson. Well, most of them will, anyway.

"The Perfect Score" is by no means...perfect. It has quite a few flaws and clichés that keep it from that ranking. Though if you've ever wanted to know what it's like to attempt to steal the SAT answers with a bunch of bizarre fellow students, then this is more than likely the movie for you.

Photos courtesy of www.hollywood.com

From left to right: Chris Evans and Bryan Greenberg plan to steal the answers to the SAT's in "The Perfect Score."

Movie Review
"The Perfect Score"
★★
out of
★★★★★

Bah Humbug to Valentine's Day

JORDAN HESTERMANN
Entertainment Editor

St. Valentine may have started the tradition of celebrating "Valentine's Day," but my theory is that it was Hallmark or American Greetings in a marketing scheme to sell more cards.

"Valentine's Day," as people celebrate it in the United States, is a day to show that special someone just how special they are. However, that is not really what February 14. was meant to be. "Valentine's Day" or St. Valentine's Day, as it really is, is a Catholic tradition. February 14 is a day dedicated to St. Valentine, yet for some reason the religious roots of this day have been overlooked and turned into a ridiculous sham of a holiday.

People rush around during the days before February 14, hoping to find the perfect box of candy, or the bouquet of rare flowers. They spend hundreds of dollars on jewelry that really means nothing to either party, giving or receiving. They tell their loved one how special they are and make them feel appreciated. The motivation behind it, because somehow it has become tradition to do so because someone at one time thought it was a good idea.

It is ridiculous to me that there has to be a day dedicated to telling someone you care. It is even more ridiculous that people find it necessary to buy gifts to show their love. There is something about a cold, hard rock that does not spell love for me.

Some people have tried to tell me that if I feel this way about Valentine's Day, then why do I believe in Mother's Day or Father's Day or any other holiday that is dedicated to people I care for. I say, those days do not put added stress on relationships. On Mother's Day, my mom is not stressing about buying me a gift while I am trying to figure out what to get her. She is relaxing and taking a day just for her. If Valentine's Day were celebrated as such, a day not about spending money, but solely about appreciating the other person, then maybe it would be a worthwhile holiday. As it is now, it is a waste of time, energy, and money. Bah Humbug to Valentine's Day.

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Golden Globes prepares fans for Oscars

NICOLE MACKOWSKI
Managing Editor

The Golden Globes are presented by the Hollywood Foreign Press Association to honor achievements in film and television during the calendar year.

For motion pictures, the HFPA, has been presenting the Golden Globe for the past 61 years and currently presents awards in 25 different categories.

However, after the Golden Globes have been handed out, the attention of the entertainment community and of film fans around the world turns to the upcoming Academy Awards, which was first held in 1929. The Oscar Fever hits, building greatly because of the anticipation of the annual presentation of golden statuettes. Millions of cinema lovers glue themselves to their television sets to learn who will receive the highest honor in filmmaking.

The Oscars have become the Academy of Motion Picture Arts and Sciences' most famous activity after 74 years worth of presentations.

All voting for the awards is conducted by secret ballot and tabulated by an international auditing firm. Secrecy is a must for the auditors. Results can not be revealed until the now-famous envelopes are opened on stage during the live television program. Today the Oscar represents the best achievements of the year in the opinion of those who themselves reside at the top of the entertainment industry.

In 1929 the first year of the Oscars, the Academy Awards were presented at a private dinner in the Blossom Room of the Hollywood Roosevelt Hotel, with fewer than 250 persons attending. However, since public interest proved so great, in 1930 the Academy permitted radio broadcasting of the event. In 1953, television added a new aspect to the Academy Awards allowing millions of people in the United States and Canada to watch the awards being handed out. In 1966, color was brought to the awards enabling viewers to see the true glitz and glamour of the event. In 1969, the Awards were telecast throughout the world, and today reach fans in over 100 countries.

Photo courtesy of www.yahho.com

Bill Murray plays Bob Harris in Sofia Coppala's "Lost in Translation." The film won for best comedy or musical at the 61st Golden Globes Awards.

Will Jackson be crowned 'King'?

Tolkien's Rings trilogy leading battle for Oscar

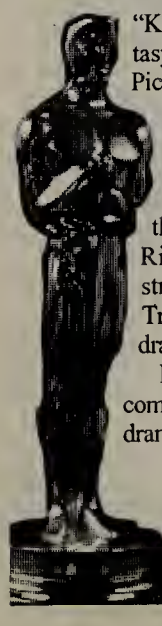
NICOLE ELISCHER
Staff Writer

With the Oscars just a few weeks away the anticipation mounts concerning who the big winners will be this year.

Leading the way, director Peter Jackson's "The Lord of the Rings: Return of The King," received 11 Oscar nominations. So far the trilogy has received 30 nominations and six wins.

The first, "Fellowship of the Ring" won four out of 13 nominations in 2001, while the second part, "The Two Towers" took home two out of six nominations last year.

In the best director category, Jackson, is up against Peter Weir for "Master and Commander," Clint Eastwood for "Mystic River", Fernando Meirelles for the Brazillian film, "City of God." The fifth nominee is Sofia Coppola for " Lost in Translation." Coppola, daughter of Francis Ford Coppola, is the third female director in Oscar history to be nominated.



The final part of the trilogy, "King" could become the first fantasy film to be crowned Best Picture if it wins. Other contenders in the Best Picture category include the seafaring adventure "Master and Commander: The Far Side of the World," the murder drama "Mystic River," the comedy about strangers in Tokyo "Lost in Translation" and the race horse drama "Seabiscuit."

In the Best Actor category, two comedic roles face off with three dramatic ones. Chicago native and recent Golden Globe winner Bill Murray receives his first Oscar nomination for his role as a washed-up actor in "Lost in Translation." Other nominees include Oscar winner Ben Kingsley as an Iranian immigrant that takes possession of someone's home in "House of Sand and Fog" Sean Penn as a grief-stricken father in "Mystic River," Jude Law as a Confederate soldier in "Cold Mountain," and Johnny Depp as a crazy pirate in "Pirates of the Caribbean: Curse of the Black Pearl."

In the Best Actress category, Diane Keaton picks up her fourth Oscar nomination as a women who falls in love with a younger man and an older man in "Something's Gotta Give." Keaton faces off with Samantha Morton, "In America." Naomi Watts is nominated for her role as a wife seeking revenge in "21 Grams," also Charlize Theron in her unglamorous transformation into real-life serial killer Aileen Wuornos in "Monster," and New Zealand actress Keisha Castle-Hughes, youngest Best Actresss nominee in Oscar history, for the independent film "Whale Rider."

The nominations for Supporting Actor include Alec Baldwin as a casino owner for "The Cooler," Djimon Hounsou as a man dying of AIDS in "In America," Tim Robbins as an abuse surviror/murder suspect for "Mystic River," and Ken Watanabe as a samurai for "The Last Samurai."

The nominations for Supporting Actress include Shohreh Aghdashloo as Kinsley's wife for "House of Sand and Fog," Patricia Clarkson as a mother with cancer for "Pieces of April," Oscar winner Marcia Gay Harden for "Mystic River," Holly Hunter as a single mother who lose control of her daughter to drugs for "Thirteen" and Renee Zellweger, who picks her third nomination as a rugged mountain woman in "Cold Mountain."

This year the 76th presentation of the Academy Awards will happen on February 29, 2004 on ABC. Comedian Billy Crystal returns after an eight-year hiatus to host the show.

The 76th Academy Awards will take place on February 29 on ABC.

Anne Lamott's 'Blue Shoe' lacks color

DAVID LEY
Contributing Writer

The thought occurs to me as I sit trying to find the words to describe Anne Lamott's novel, "Blue Shoe," that it reminds me of a California version of Seinfeld, only with children. "Blue Shoe," like Seinfeld, is about average people dealing with the minutiae and events of everyday life including friends, family, parents and relationships. The characters of Seinfeld have strange qualms and neuroses as do Anne Lamott's protagonist Mattie and her loved ones. Yet I like Jerry Seinfeld's adventures while I was not so fond of Mattie Ryder's.

There are three main storylines in the book: the decay of Mattie's mother, Mattie's love for her already married best friend, and Mattie's search for her father's secrets. Any one of these could have made an interesting book on its own, but Lamott gives them to us all at once.

The book begins with Mattie recently divorced and living on her own with her two kids trying to make ends meet. Soon she develops a friendship with the man who comes to exterminate the rats in her walls and spends the rest of the book lusting after him.

She also finds an old toy, the blue shoe of the title, amongst her father's belongings and becomes obsessed with finding where it came from. This search leads her to discover that her father had a secret life she knew nothing about. The whole time she still has to deal with the daily problems of her children and her career, not to mention fight with her mother who is slowly losing her mind to a mysterious disease but refuses to admit it or be treated for it.

The amazing thing about a Seinfeld episode is that each character has his or her own story, but by the end they will all have intersected somehow so that the events of their lives seem like a web. Lamott's storylines are like parallel lanes of traffic and just when we are becoming interested in one of them she changes lanes until we are completely disorientated and don't care about any of them.

And that is the main problem with the book. Lamott gives us so much information that we stop caring. The background she provides helps make better-developed characters, but it doesn't make them any more interesting. We see Mattie whine and cry over such small things that by the time we learn the truth of her father's secret it feels emotionally meaningless.

Not that there aren't occasional moments when Lamott shines. The section when her dog is put to sleep and the misadventures with her pet iguana hold their own, but the main plots lumber along beside them and other less interesting sidebars only slow the progress more.

If you do read this book, I suggest you start at chapter 2. The first chapter merely contains background information, all of which can be found within the context of the rest of the book. Chapter 2 begins with the entrance of the important character Daniel, the man Mattie falls for, and introduces the blue shoe. I am almost convinced had I started here, I would not have had the time to become bored with the characters before the plot began. I'm not sure I would have been anymore entertained, but with a book like Blue Shoe, you take what you can get.

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Spike Lee: Underrated genius

ESTEBAN GARCIA
Staff Writer

It's February, which is Black History Month. As such, there isn't a better time to discuss movies by Spike Lee, Hollywood's most under-appreciated and underrated filmmaker.

There also isn't enough space in this article to discuss in-depth all 14 of his major film works (not counting documentaries, student films, or "The Original Kings of Comedy"), so let's just focus on the five that should be collected in a "Spike Lee's Greatest Hits Box Set."

1. "Malcolm X" (1992) How Denzel Washington didn't win an Oscar for his portrayal of Malcolm X is beyond me, as is how the picture wasn't at least nominated for Best Picture and Lee Best Director. Sure, sure, the film deviates from "The Autobiography of Malcolm X," but Lee's decision to focus solely on Malcolm did not make for any less of a fascinating story and amazing movie. See the film. Read the book.

2. "Do the Right Thing" (1989) While it would be nice to be able to afford the $40 Criterion two-disc edition of this film (if only for Lee's commentary), no special features are needed to make "Do the Right Thing" a must-have DVD. The film's ambiguous use of violence and its climax, as well as its frankness about racism, may not be for everyone, but at the least, rent it and watch it once. There's something in this movie for everyone, as it is indescribably brilliant on many levels, as well as visually stunning.

3. "Bamboozled" (2000) Yet another misunderstood masterpiece, "Bamboozled" offers scathing satire aimed at the entertainment industry and its tactics and portrayals of blacks. The plot revolves around Pierre Delacroix (Damon Wayons of "In Living Color" fame) reviving the minstrel show for TV and features the awesome dancing machine Savion Glover as the show's lead, Mantan. Even if you miss the satirical message and dismiss the film as racist (as many critics have), you can't deny Glover's talent and Lee's experimentation with the medium. If anything, check it out for Glover's amazing tap dancing.

4. "Crooklyn" (1994). This film is a beautiful comedy about young Troy (Zelda Harris), the only sister in a family of boys, dealing with personal tragedy, her parents' tumultuous relationship, and a visit to her affluent cousin's house in Virginia. "Crooklyn" continues in the visually stunning style that is signature Lee and also features a wonderfully poppy 1970's soundtrack and a universal story, making for another under-appreciated Spike Lee Joint.

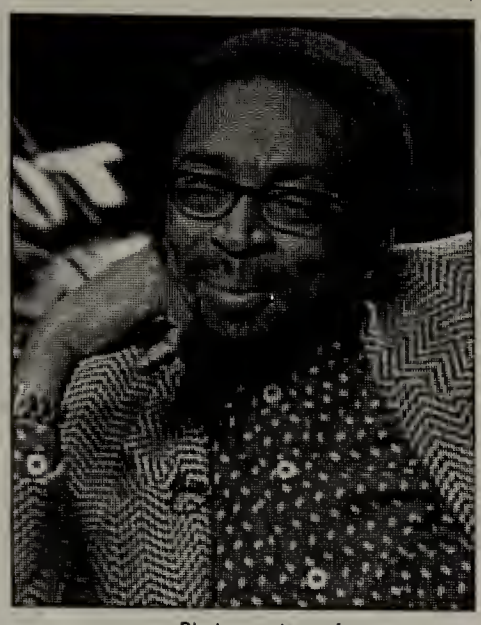

Photo courtesy of www.cnn.com

Film director, Spike Lee, whose movie credits inclued Malcom X and Summer of Sam.

5. "Summer of Sam" (1999) I must admit to initial disappointment when I found that the movie was less about David Berkowitz and more about the effect his killing spree had on a group of friends and their neighborhood in 1977 New York. Upon another viewing, however, I found this movie to be a profound statement on intolerance and how much it is fueled by ignorance and fear. Viewed with the Columbine High School tragedy in mind, the movie's statement is more thought provoking and a solid story with more amazing visuals and another amazing soundtrack. Bonus: it features Adrien Brody ("The Pianist") and John Leguizamo ("Spawn") doing some of their best work to date.

So there it is, Spike Lee's better works, in a nutshell. While Lee's movies are definitely not for the close-minded, they're definitely for lovers of good movies. Again, this isn't to say his other films aren't as good, just that the aforementioned five are a good introduction to his unique cinematic vision.

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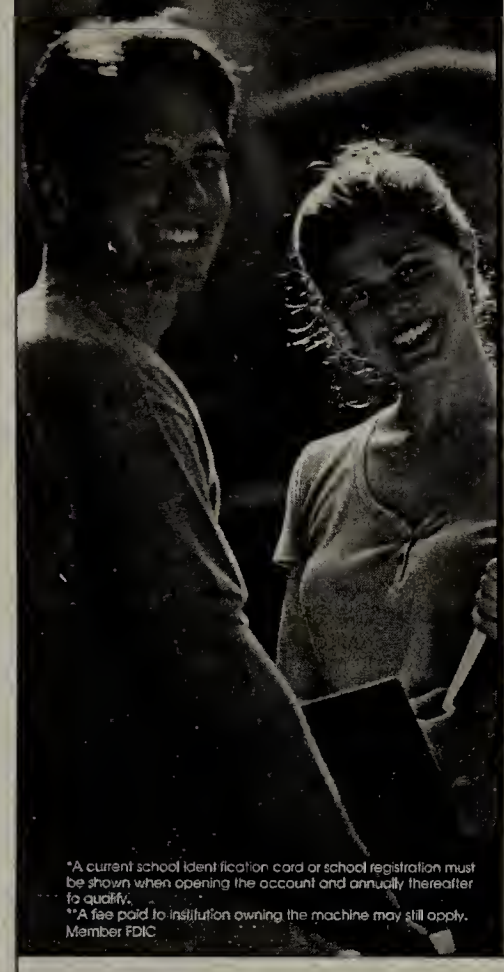

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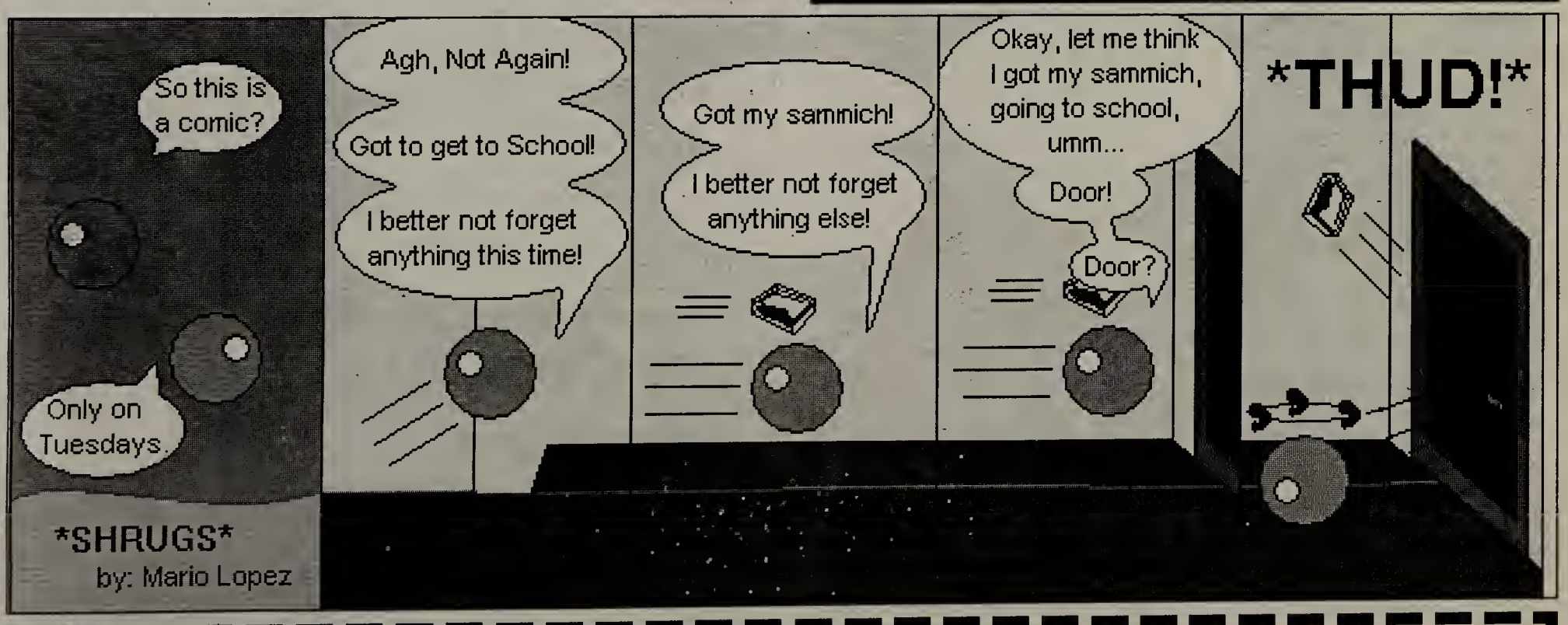
Tuesday, Feb. 10th
3-4 pm
&
Wednesday, Feb. 11th
12-1pm



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Lakers defeat Illinois Tech to end five-game losing streak

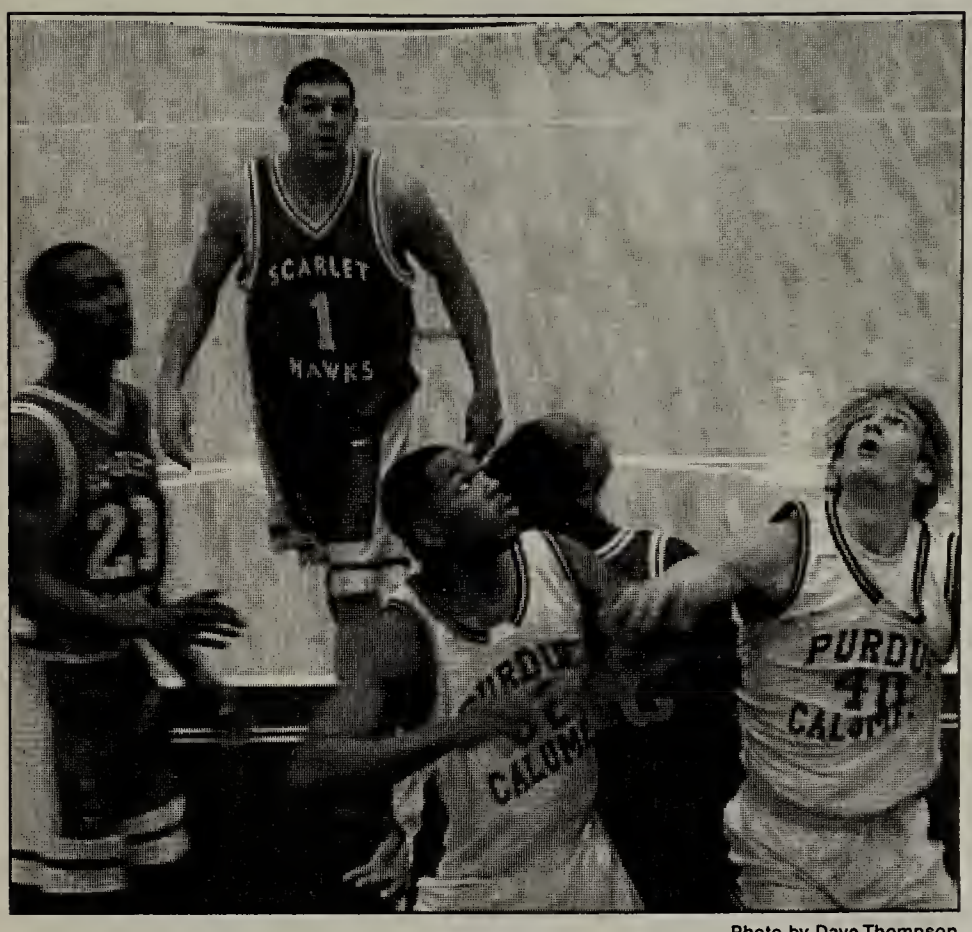

Photo by Dave Thompson

Marquice Woods and Eric Beard box out Reginal Campbell in the opening moments of the Lakers 72-51 win over Illinois Tech last Wednesday night at the PER building. Also pictured for Illinois Tech are Chris Osinski (far right), Ayo Ayodele (far left), and Joseph Perera (mid left).

FRANK SPRANKLE
Sports Editor

Eric Beard got the Lakers offense going. The senior forward/center ran-up the first seven points on Wednesday night, part of an opening 10-0 run to start what would be the Lakers 72-51 win at the PER Building over the Illinois Tech Scarlet Hawks. As a result, they snapped their five game losing streak. Their previous victory had come on January 14 at home over Barat.

"We needed this win," Beard said. "We have been struggling lately and it's hard to keep your head up when you are struggling."

Ten of Beard's 15 points came in the first half, as the Lakers shot 44.3 percent from the field in the win, as opposed 26.7 percent by the Scarlet Hawks.

Junior center Marquice Woods posted a Double-14 of 14 points and 14 rebounds.

"We are still above the .500 mark, but considering the way we have played in the conference, we feel that we are under that mark," Head Coach Gary Hayes said, as the Lakers moved to one game over at 12-11, but only 2-5 in the Chicago Collegiate Athletic Conference.

The Scarlet Hawks dropped to 2-19, and remain winless in the CCAC in seven games played. They are the last place team in the conference.

It's in the CCAC, where the Lakers have dominated on the defensive side of the ball, but were second to last in offense before tip-off.

"Our problem has been miss-matching. Our shooting percentage has not been good. Our opponents have worn us down in that area. Right now, we need to start making our shots," Hayes said.

Certainly, the Lakers got support in hitting jumpers from the bench, as they outscored the Scarlet Hawks 21-11 from the reserves.

Freshman forward/center Mike Yagelski came off the bench for his nine points and five rebounds, while junior forward Neil Sinclair had eight points and eight rebounds.

The Lakers had a 41-17 lead at halftime. At one point in the second half, they held onto a 38-point lead as the Scarlet Hawks outscored them 34-31 in the final 20-minutes.

"In the second half, we got relaxed because of the point advantage. We need our bench to execute with every game," Sinclair said.

In a starting role, junior guard/forward Tyran Jackson contributed nine points and five assists while forcing four turnovers with two steals and two block shots.

Senior guard Jay Noble had seven points and four rebounds, while Robert Hoskins featured six points and three steals.

In the first half, both teams did not connect on a single three-point shot. Even though the Lakers were 0-12 from beyond the arc, the Scarlet Hawks shot 50 percent in three-pointers during the second half.

Illinois Tech's senior guard Chris Osinski connected on four of nine chances from three-point range as he led his team with 14 points. Nigerian sophomore/guard forward Ayo Ayodele and junior guard Joseph Perera both had 12 points a piece in a losing effort.

Upcoming Laker Games

Wednesday, Feb. 11 at St. Xavier Tip-Off: 7:00 p.m.	Wednesday, Feb. 18 at Robert Morris College Tip-Off: 7:30 p.m.
Saturday, Feb. 14 vs. Olivet Nazarene Tip-Off: 3:00 p.m.	Saturday Feb. 21 vs. IU South Bend (Homecoming) Tip-Off: 7:00 p.m.

The Chronicle Online

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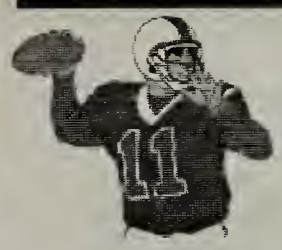

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Read the Sports page! For all your Laker and Lady Laker updates!

Lady Lakers remain undefeated at home

Win over Illinois Tech marks 9th victory

FRANK SPRANKLE
Sports Editor

When a team shoots 0 for 18 from beyond the three-point line, one normally expects that team to lose that game.

When a team shoots only 41.2 percent from the free throw line, again, one normally expects that team to lose the game.

But, what happens when you have two teams, one who goes the entire game without scoring a three-pointer in 18 attempts, and the other team shoots only 41.2 percent from the free throw line playing each other in the same game? Who wins that game?

The two teams in question are the Lady Lakers and the Illinois Tech Scarlet Hawks, who played each other last Tuesday night. Despite the Lady Lakers not making a three-point shot all game, they continued to stay on top of the Chicagoland Collegiate Athletic Conference standings, defeating the last place Illinois Tech Scarlet Hawks 62-37.

In a game that saw the four reserves making an appearance in the starting lineup for the Lady Lakers, La'Teshia Adams led the Lady Lakers in scoring with 12 points, while getting eight rebounds. The senior center was one of four Lady Lakers who tallied four points at halftime, in which PUC led by seven.

For Adams, it was only her second start of the season. Adams said that she was shocked at getting the chance to start, as she found out just before the start of the game.

In a rare appearance off the Lady Lakers bench, junior forward/guard La'Sharon Watson scored 10 points while pulling down six rebounds and forcing five steals. She had started in the previous 22 of 23 games played.

With the win, the Lady Lakers improved to 18-6 overall and remained undefeated at home.

Head coach Dennis Smith said that the rest of the coaching staff felt the bench players worked hard in practice, so the decision was made to start the four bench players. In addition to Adams and Jenny Sullivan making rare starts, Lisa Cowper in her third start of the season and Brianne Harwood in her fourth start this season each scored eight points. Harwood also had seven steals, as the Lady Scarlet Hawks turned the ball over 26 times.

Meanwhile, the Lady Scarlet Hawks are now 1-18 and remain winless in the CCAC at 0-6. Currently, Illinois Tech is in a rebuilding mode. They only have seven players, all of them underclassman, on the roster.

It's also Annie Basic's first season as head coach at Illinois Tech. Last year, she was an assistant coach at St. Xavier.

"I told Annie not to get discouraged. Within two years they will be a good team," Smith said.

Angie Brown had 17 points for the Lady Scarlet Hawks to lead all scorers. The freshman guard/forward entered play as Illinois Tech's leading scorer, rebounder, and forced the most blocked shots and steals.

Freshman guard Stephanie Herrera had eight points, while Kim Lao chipped in six, including breaking PUC's 10-0 run to start the second half, four-and-a-half minutes in, with a three pointer.

While the Lady Lakers only converted 29.4 percent of their shots in the first half, they would finish the game shooting 37.7 percent from the field.

"We knew we had to do better. It seemed that we were playing to their potential and not our own potential," Adams said.

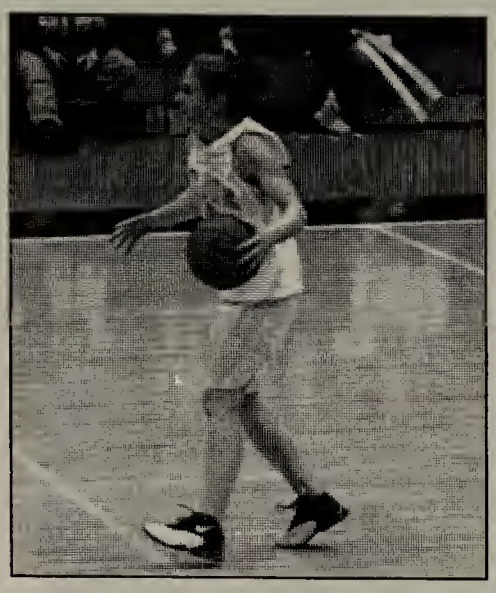

Photo by Dave Thompson

Lisa Cowper brings the ball up court as she makes her third start of the season in the Lady Lakers 62-37 win over Illinois Tech last Tuesday night at the PER building.

IU-South Bend Update:

The Lady Lakers lost their first game of the CCAC schedule at South Bend Thursday night, losing 49-44 in a game originally scheduled for January 27.

The leading scorer and only player in double digits for the Lady Lakers was La'Sharon Watson, who scored 13 points. La'Teshia Adams scored eight points and pulled down 10 rebounds.

Emily Ladd led the IU-South Bend Lady Titans with 18 points and Stacy Spurgeon added 13 points.

With the loss, the Lady Lakers fell to 18-7 overall and 5-1 in CCAC play.

Upcoming Lady Laker Games

Tuesday Feb. 10
at St. Xavier
Tip-Off: 7:00 p.m.

Saturday Feb. 14
vs. Olivet Nazarene
Tip-Off: 1:00 p.m.

Tuesday Feb. 17
at Robert Morris College
Tip-Off: 7:30 p.m.

CCAC
CHICAGOLAND COLLEGIATE ATHLETIC CONFERENCE

WOMEN'S BASKETBALL

	Overall		Conference		
	W	L	W	L	GB
Purdue University-Calumet (IN)	18	7	5	1	--
Saint Xavier University	18	7	4	2	1.0
University of St. Francis	15	9	4	2	1.0
Olivet Nazarene University	12	14	3	3	2.0
Indiana University-South Bend	11	13	3	3	2.0
Robert Morris College	3	19	2	4	3.0
Illinois Institute of Technology	1	18	0	6	5.0